Jared Dyreson

MWF 10 a.m.

Project 5

This particular essay entitled “Art Theft” was featured in “American Decades” Volume 10 and was written by Judith S. Baughman, Victor Bondi, Richard Layman, Tandy McConnell, and Vincent Tompkins. It was published originally in 1990 and stayed in this particular edition until 1999. The database that contained this column was Gale and was found under the keyword “Art Theft”.

The article entitled “Art Theft” describes how in World War Two how there was a massive raid of artworks was stolen from Jews by the Nazis. After the fall of the Third Reich, The Soviet Union conducted explorations to recover these artworks. Jewish decedents have been working with various art organizations for decades since to return these family antiques as it is their last link to their heritage and past. Most of the stolen art is stumbled upon chance as it is quite difficult to track something without the records. Luckily, several of these antiques have been returned to their proper owners and some of them have actually been generously donated to world renowned art museums.

The reason why I chose this article is because I am deeply interested in history and in World War Two in particular. It was a horrible yet incredible time period, and nothing has been such an immense event since. It was a time for lots of new innovations in war, medicine and it was the unintentional catalyst for the feminist movement. A lot of good came out of a very dark time. I like being a fly on a wall, knowing the outcome of a certain incident, yet still captivated by the turn of events that lead to the outcome.